

State employees get 3 percent raise

By KEVIN COLE

The pay hike for state employees signed by Gov. Kerrey Thursday is viewed by University workers as a step in the right direction, according to Tom Wilson, chairperson of the UNO Staff Advisory Council.

Legislative Bill 772 will provide state workers with a 3 percent wage increase effective March 1. An additional 5 percent increase will go into effect July 1. LB 772 will give state employees a total pay increase of 8.15 percent through June 30, 1985. The increase includes all UNO staff except faculty.

In an emergency teleconference Friday, the NU Board of Regents voted to approve the pay raise. Faculty members were excluded because their union, the American Association of University Professors, is involved in contract negotiations with the administration.

'Based upon the salary increase in the last two years, we are still behind as far as the rise in the cost of living' — Wilson.

AAUP President Janet West said the University's negotiators have indicated the raise will be presented to the faculty Thursday as part of the contract talks. "We are anticipating having it presented at that time," she said. "The action itself is a signal that they (the Regents) would like to get this thing settled."

"In my opinion 3 percent is just a start," Wilson said. "Based upon the salary increase in the last two years, we are still behind as far as the rise in the cost of living."

Two years ago, state employees received a 2.5 percent raise. Last year they did not receive a salary increase.

According to Rod Oberle, director of personnel services at UNO, the immediate pay increase will affect approximately 680 University employees and will be noticed in their March 30 paychecks. Of these employees, Oberle said approximately 450 are C-line employees, who are paid biweekly by the hour. 200 are B-line employees, salaried workers who are paid monthly and 30 are A-line employees in managerial positions who also are paid monthly.

Wilson attended the Legislature's Appropriations Committee meeting on LB 772. He said he understood the bill to mean that the 3 percent increase would be an across-the-board raise which covers all state employees. He said he thinks the 5 percent increase in July would be awarded based on merit.

"Some people could get 10 percent and other people could get 6 percent," Wilson said. Both Wilson and Oberle noted that a pay increase is not mandatory if an employee "is not performing satisfactorily."

"There is a required review (for University employees) every year. I'd hope that anybody deemed not performing satisfactorily, that their supervisor it documented," Wilson said.

Oberle said the wage increase would not present any problems for the UNO payroll department because "everything is computerized and we just feed in the information. Besides, this has been in the works for some time," he said. "There had been another bill proposes much earlier and everyone at the University was expecting this."

According to Wilson, the Nebraska Association of Public Employees (NAPE) would like to increase state workers salaries even more. The UNO employees aren't represented by NAPE but they are aware of the organization's activities because it could affect them indirectly.

"They would like to see more than a 5 percent increase July 1. They are pushing for a 12 percent increase," Wilson said.



Lynn Sanchez

Phi Slamma Suggs

Rickey Suggs slam dunks himself as Dean Thompson strips the net from the rim after the Mavs' 97-82 NCC title clinching victory over Northern Colorado.

'Grandma Freud' coming to UNO March 12

Dr. Ruth says she's just an old-fashioned girl at heart

By HENRY CORDES

At a time when nearly every best-seller list includes a book on the "new sexuality of our fast-paced world," Dr. Ruth Westheimer, "Grandma Freud," takes a more conventional approach.

"I'm not interested in anything sensational or anything new," she said. "I'm just interested in old-fashioned relationships."

Westheimer, author of "Dr. Ruth's Guide to Good Sex" and host of a top-rated radio talk show, will give a presentation titled "Sexually Speaking" in the Milo Bail Student Center Monday, March 12 at 7:30 p.m.

Reached by phone at her office in New York, Westheimer said her lecture and question-and-

answer forum will cover relationships, love, family and sexuality.

"We're going to have a good time," she said.

Westheimer said her presentation will include a 45-minute lecture, 1½ and 2½-minute films (she declined to reveal the contents) and a question-and-answer session.

During the second half of the session, Westheimer will accept questions written on index cards, which she said will bring out the questions many are too embarrassed to ask.

A frequent guest on "The Tonight Show" and "Late Night with David Letterman" Westheimer is known for her humorous responses. However, her presentation goes beyond entertainment.

"This is for education, with a lot of humor because I believe a professor that uses humor is a good professor," Westheimer said.

"This is not entertainment. When people walk out, they will have learned something, I hope."

Westheimer declined to discuss the types of questions that appear on the index cards.

"Wait until I get there," she said. "I want people to ask those questions they really have. I'm interested in questions about relationships and good sexual functions."

The author of "Dr. Ruth's Guide to Good Sex," Westheimer is a professor in the Human Sexual Teaching Program at the Cornell Medical Center in New York, and consults for Bellevue Hospital Medical Center.

Her radio call-in program on WYNY-FM in New York began in 1980 and is now the top-rated show in the city in its Sunday night time slot, she said.

"I love it," she said. "I like to help people, and with the radio I can reach more people."

Westheimer said sexual research and sexual therapy are both growing fields. She said her goal is to help Americans form "a sexually literate society."

"The more we educate, the less we will need sex therapy," she said.

General admission to Westheimer's March 12 lecture is \$2, \$1 for UNO students. Tickets are available at the Student Center Business Office and Brandeis ticket outlets.

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Fri/March 16	S - Z	

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Those who had tuition deferred on basis of Pell Grant must pick up check prior to March 30, 1984, to avoid \$20.00 late fee.

Visiting Montana artist displays woodcut prints

By BETH IRWIN

Sculptor John Buck will work in UNO's Printmaking Department this week as part of the visiting artist program. He will make an edition of 30 woodcut prints and will leave half of them to UNO for sale to subscribers of the Visiting Printmakers Program.

An adjunct professor of art at Montana State University at Bozeman, Buck has shown his work throughout the United States during the past 10 years.

he has not learned to print backwards yet, a skill required of most printmakers.

This week Buck is working on a 5-by-2 1/2-foot woodcut print in Room 379 of Arts and Sciences Hall. He said he did not begin the print with a particular image in mind, but works from various ideas. Buck said he prefers to let images evolve as he works so that he can look for something new.

Though he said he is not consciously influenced by the wide-open mountainous environment in which he works, his work seems meditative.

Most of his latest images are based on commonly understood visual signs. In a sculpture titled "Mountain Home," a house, a mountain and a simplified figure of a man take on a symbolic meaning in the way they are designed and integrated into the composition.

The cutout man is positioned in front of the mountain which is painted on the house-shaped canvas. His head is made of a pile of wood blocks, as is a conventional-looking abstract sculpture which sits on a pedestal in front of the whole scene. This can be read as an autobiographical statement of the artist who is away from it all, yet still deals with modern art.

Buck will present a slide lecture about his work today at 11 a.m. in Room 388 of Arts and Sciences Hall.

Review

He combines mainly wood and wire sculpture with painting to create lifesize tableaux symbolic of personal journeys through his subconscious. The wood sculpture is usually a flat painted cutout which represents man or a simple object.

Buck, who is primarily a sculptor, said he became interested in printmaking several years ago when Landfall Press asked to make a print from one of his sculptures.

Although one of his prints was included in a print exhibit at the Museum of Modern Art in New York City, Buck said he does not consider himself a printmaker. He added jokingly that

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Student Government News:

The Student Activities Budget Commission has proposed the following U.P.F.F. Fund A allocations for the 1984-85 fiscal year:

Disabled Students Agency.....	\$4,446
Gateway.....	\$45,728
International Student Services.....	\$6,632
Student Government	\$28,815.66
Student Programming Organization	\$76,671.32
United Minority Students	\$4,025
Women's Resource Center.....	\$8,783
Total Allocations:	\$175,100.98

The Commission will hold its final allocations hearing on Wednesday, March 7, at 2 p.m. in the MBSC Council Room.

-Sexually Speaking- Dr. Ruth Westheimer

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Nebraska Room



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Get out your guns and go get a job

By BETH DeMERELL

"You've got to be persistent, go in with both guns shooting," KMTV weathercaster Tony Cervantes told a group last Wednesday. Cervantes was guest speaker at a job-finding program sponsored by the UNO Career Planning and Placement Center. The program emphasized networking and information interviewing, skills important to a job search.

Ann Kelleher, supervisor of student part-time employment, said only 10 to 15 percent of jobs are advertised. She said in order to obtain three good job offers, approximately 60 to 75 hours should be spent researching jobs. She added that 60 to 75 hours should be spent writing letters and resumes, making phone calls and participating in 12 to 15 interviews.

"The Hidden Job of the '80s," a book by Tom Jackson and Davidne Mayleas, recommends that an unemployed person spend 4 to 5 hours a day looking for a job. The authors suggest involving others in the job search.

"Many jobs exist in people's minds," Kelleher said. "Companies may merge together creating new jobs, people will resign and retire. You must recognize how important it is to be active in the job search."

Kelleher said newspapers play a big role in a job hunt. "Don't just read the classified ads," he said. "Read the first page to see what companies are making changes and also the business section to see who has been promoted, retired, etc."

When looking for a job, Kelleher said people should inform others of their search. Friends, relatives, professors, members of teams and organizations and church members may know of job possibilities, she said.

Lois Deily, UNO career development specialist, explained the method for conducting informative interviews. "Get out and talk

to people," she said. "Get names and go from there. During an informative interview, Deily said, "you want to find out specifics about the job, the company and what skills are necessary."

It is important, Deily said, that people be upfront and clarify that they are not interviewing for a job. "The universal rule to remember is that people like to talk about themselves and what they are doing." Always try to leave the interview with two or more names, contacts," she said. "This is what networking is all about."

According to Cervantes, a UNO graduate, "It's not always what you know, it's who you know."

"I started with my professors because they knew people in the business or had been in it themselves," he said. "I also became confident in myself and knew I could do it."

After four friends encouraged him to get into television, Cervantes said he thought of ways to find out about the business and get noticed. He said he became "beer buddies" with some people in the TV business. Cervantes said he did not tell them he was interested in TV for quite awhile and instead learned about the way things worked in the business. "I asked all about what they did," he said. "I stroked their egos."

When he began looking for a job, Cervantes said he did not always get past the secretary, "So I'd go to the back door. I'd also call about two times a week," he said. "I wanted a job and did what I thought would get people to know my name."

Cervantes said personality and being thick-skinned are very important. "Otherwise," he said, the business will "roll right over you." Rejection, he added, "is part of the job cycle. We tend to take it personally, blame it on ourselves. But always keep coming back."

Newsbrief

Trivia buffs will have an opportunity to test and share their knowledge during a contest this month sponsored by radio station KVNO and the Omaha Trivia League.

Preliminaries of the trivia contest will be held at 7 p.m. Wednesday's March 7 and 21, at Bogey's Inc., 8313 W. Center Rd. Finals are scheduled for 7 p.m. Wednesday, March 28, at Bourbon Street, 9025 W. Center Rd.

KVNO Production Manager Brian Ackley, who's coordinating the contest, said it's being held because of the current interest in trivia, and as an offshoot of a similar contest KVNO sponsored

last fall.

More than 20 teams are entered in this month's double-elimination event. Ackley said the contest is meant for fun and that entrants aren't necessarily experts. "We have teams from all walks of life."

The contest coincides with KVNO's "Hollywood, Radio and the Tube" program and will be broadcast live on 90.7 FM on the applicable nights. The host of the nostalgia-oriented program, Thom Corritore, will serve as Quiz Master. Questions will cover Hollywood, radio and television.

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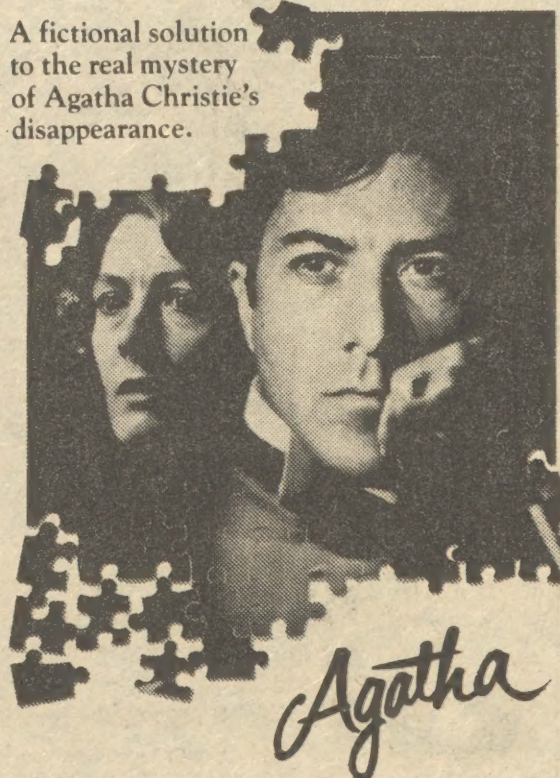
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— James Hersch

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Comment

Road to Springfield

"Nothing succeeds like success." That succinct saying has been particularly appropriate for the UNO basketball team this season. The Mavs set a season attendance record en route to the school's second North Central Conference title.

UNO eclipsed its old attendance record of 43,200 set in 1981-82 on Saturday, when 3,700 fans raised the attendance mark to 43,909. The UNO supporters weren't disappointed, as their team easily defeated Northern Colorado 97-82 to capture the NCC crown outright.

Sports Information Director Gary Anderson said the record could be attributed to a winning team and Dean Thompson. UNO finished its regular season 22-6 and will host the NCAA Division II North Central Regional tournament beginning Friday.

Losing just one game out of 15 at home this season kept many fans returning to the Fieldhouse, but one player has been a special attraction. Senior guard Dean Thompson is winding up an outstanding four-year career at UNO. Thompson set a school scoring record this season, surpassing the 1,660 points of Dennis Forrest 1973-77.

"A lot of people came out to see Dean in his senior season. He has a lot of fans," Anderson said.

Sometimes, we at the Gateway question whether an individual is getting too much press. In the case of Thompson, if that is the situation, it couldn't happen to a nicer guy.

While covering the team regularly last season, I was much impressed with Thompson's level-headed demeanor. He consistently downplayed his accomplishments and stressed the importance of teamwork.

All the UNO basketball players, and their coach Bob Hanson, are the same way. It will take that kind of team effort for UNO to land in the Division II final four in Springfield, Mass., March 22-24.

— KEVIN COLE



The Philosophicker

By Jeffrey A. Kallman

No predictions here

Very well. We ought to agree that Journalists would do a better job, for themselves and for their audiences, if they would kindly knock it off with the predictions and poll sitting and simply stay with the individuals and their views. Then, do that at which journalists, in top form, are incomparable: present, observe and examine. The difference between those three acts and propping a potential contender (real or imagined) is equivalent to that between the Rolling Stones and Pablo Casals. But it is one which journalists once revered, and should again.

The lesson was taught as far back as 1948. That was the year when, until the polls closed in November, it was thought that voting against Thomas E. Dewey was as probable as breaking up the New York Yankees. The bookmakers were giving the sort of odds on Dewey which would embarrass even Jimmy the Greek. The way the commentators seemed to have it, Dewey could (paraphrasing Fiorello H. LaGuardia's immortal analogy) have run on a laundry ticket and defeated Harry S. Truman. Finally, one newspaper, in a moment of absolute absurdity, went to press for the night owl edition with a banner headline: DEWEY DEFEATS TRUMAN ... before a full accounting of the votes had been completed.

But something funny happened that night. The conventional

wisdom was made to resemble the jaw-boning of asses. You need no further guidance than a viewing of the most famous photograph in American political history: Harry Truman, holding the headline aloft, making the Cheshire Cat resemble mug shots of Joseph Valachi. That, and the counsel offered some years later by the eminent philosophicker, Dr. Lawrence P. Berra: THE GAME AIN'T OVER TILL IT'S OVER.

The bookmakers were giving the sort of odds on Dewey which would embarrass even Jimmy the Greek.

Those words project greater political perception than was passed around throughout 1948, or throughout the past few months. But fair is fair, and it ought to be said that journalists have considerable company among guilty parties. There are the political professionals, and strategists, tacticians, and advisors, who speak magnanimously of mandates, trends, and percentages. The most amusing of the breed are the mandate musers.

They thrive upon attaching the achievements of a mandate to voter turnouts which add up to less than the paid attendance

at home games of the New York Mets. Such as in 1980, wherein the word went forth: the Reagan Mandate, notwithstanding that a) only 51 percent of the registered electorate bothered to vote; and, b) only 49 percent of those pulled the levers for Mr. Reagan. Only in American may a man earn a whopping mandate with roughly 27 percent of the registered popular vote. The Democratic primaries have not thus far yielded better figures. But, what do you know, there was Leftover Walter in Iowa, revealing in the "overwhelming approval" of Iowa Democrats ... all 15 percent of them.

Ahhh, there they go again — the pundits and the players, crowing airily over shifting tides and renewed strength, not to mention the rising consciousness of the voters, and the quadrennial season begins. The people's pulse is going to be taken, charted and analyzed, and they will be told for whom they will vote and by which margin. (Thank you, Mr. Murrow.) By comparison, they will hear precious few commentaries on the men, the minds and the fact that it is rather lugubrious for barely half of the citizenry of the citadel of freedom (what remains of it) to care for giving the eventual winner the numbers to support the bravado.

But you will not find in this space even a ballpark projection for first June, then November. The game ain't over till it's over. One of these days, the pundits and the players will find the courage to accept such facts. At which point, the resurrection of political wisdom will have been conceived.



The Gateway

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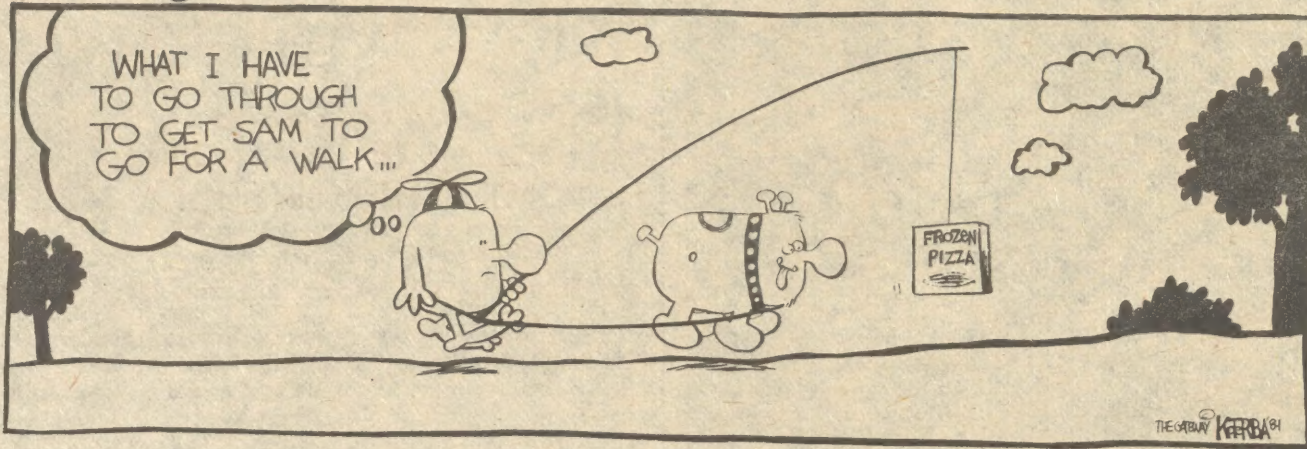
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The Franglers



Drama

'Terra Nova' reflects 'high degree of professionalism'

There was nothing amateur about UNO's production of "Terra Nova" Friday night at the University Theatre. Both the acting and direction reflected a high degree of professionalism.

Ted Tally's play is the story of Capt. Robert Scott's ill-fated expedition to the South Pole. Trapped in his tent by a blizzard, 11 miles from safety, Scott spent the last week of his life examining the reasons he and his men failed.

A man of high ideals, Scott tried to mold reality to fit his morals. He discovered Antarctica would not change its nature to become the way he thought it should be.

Director Douglas L. Paterson emphasized the human significance of the story. Slides were used to depict the time period and Scott's Antarctic expedition, but it was the people who came to life on stage.

Antarctica is like another world — flat, barren, open, endless. Complex lighting changes, colors and patterns, against a white backdrop, carried the participants in the drama to the bottom of the Earth.

Greg Bachmann portrayed Scott as a caring, confused man. Bachmann developed Scott not as a hero, but as a man who made choices which were sometimes wrong.

Providing conflict in the story is the character of Amundsen, the Norwegian who beat Scott in the race to the South Pole.

Douglas Marr gave a stellar performance as Amundsen. His cynical words were spat out like the spittle that froze in the arctic air and crackled upon hitting the ground. The audience understood Scott's desire to reach out and strangle Amundsen, while at the same time rather admiring him.

Marr's performance alone makes the play worth seeing. However, none of the other performances could be called weak.

Don Harris' character, Evans, was a little hard to put up with

Occasionally it was difficult to hear some of the other actors as they turned away from the audience or got involved in the physical activities on stage.

The scene in which Tom Kotko's character, Oates, loses three of his toes had terrific impact. It was Oates' birthday and he had hoped to die in his sleep, "But I never did get what I want for my birthday," he joked.

Steven M. Gibbs portrayed the expedition's frustrated doctor. Gibbs conveyed a real sense of compassion and warmth.

The makeup was extremely well-done and showed vividly the effects of a severe cut, frostbite and gangrene.

Although a lot happens in "Terra Nova," it is still a very talky play. There is no involved plot and little physical action.

To enjoy the play, one has to become involved with the emotions of the characters on stage and sympathize with their situation.

Surprisingly, "Terra Nova" is not depressing. However, one must listen to the play and be interested in the reasons men seek glory.

"Terra Nova" continues at the University Theatre March 9, 10 and 11. Tickets are \$3 and can be obtained at the University Box Office or by calling 554-2335.

— PATTI DALE

Review

until the second act, but that could be attributed more to the nature of the character than the acting.

Robin Gayle Lewy, the only female in the cast, portrayed Scott's wife as a strong, self-sufficient person. Since "Terra Nova" is a memory play, her number of costume changes seemed excessive. Lewy, however, maintained the best English accent in the play.

Robert W. Baker III developed a very likable character as the optimistic Bowers. Baker always enunciated clearly and projected his voice toward the audience.

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Giving five . . . UNO's Mary McCauley (left) slaps Creighton's Meg Haran's hand after the Lady Jay puts up a shot.

Women lose to Lady Jays in finale

The women's basketball team let a 20-point first-half lead slip away in its 64-61 loss to Creighton last Friday.

UNO opened an early 10-point lead, led by freshman Jackie Scholten's three quick baskets. The lead was stretched to 36-16 late in the first half, but Creighton's Amy Allard's field goal with six seconds left cut the Lady Mavs' lead to 18 at intermission.

Creighton came out smoking in the second half, tying the game 47-47 with 8:32 to play. Connie Yori hit nine of ten shots to

lead Creighton's scoring barrage.

The teams traded baskets until 2:53, when the Lady Jays took the lead 56-55 and never looked back.

Scholten led UNO scorers with 18 points while Mary McCauley connected for 11. Creighton was led by Yori's 25 points. Three other Lady Jays were in double figures.

UNO finished its season at 14-12 overall, 5-7 in the North Central Conference. Creighton upped its record to 18-8, extending its winning string to seven.

Mavs win crown outright, face Wayne St. in regional

By CLARK TONER

After losing two games the week before, the men's basketball team regained some of its momentum with a 97-82 win over Northern Colorado last Saturday.

The Mavs, who will play Wayne State, Mich., clinched its second North Central Conference basketball title after a sluggish start in the first half.

Saturday's victory gave UNO a 15-3 NCC record and the second league title for Head Coach Bob Hanson. The last championship came during the 1978-1979 season.

The slow UNO start enabled Northern Colorado to stay close much of the first half. A Jeff

UNO's win over Northern Colorado lifted the Mavs to their second NCC title under Coach Bob Hanson.

Fichtel basket off a Dean Thompson pass gave the Mavs their first lead at 15-14 with 13:25 left in the half.

The Bears rallied behind the inside play of center Jerry Bouldin. He converted on 10 of 12 shooting from the floor to lead all scorers with 22 points.

A Bouldin jump shot gave the Bears a 27-23 lead, but UNO countered with a 28-10 scoring spree in the final eight minutes of the half to take a commanding 51-37 lead to the locker room.

"It just took us a little while to get untracked," said sophomore guard Dwayne King. "But we totally dominated the second half."

The Mavs' domination was complete, as Hanson cleared the bench by the middle of the second half. UNO had five players in double figures, led by Fichtel and Terry Sodawasser with 18 points each.

The 6'9" Sodawasser also had a team-leading nine rebounds to help give the Mavs a decisive 41-28 advantage in that category.

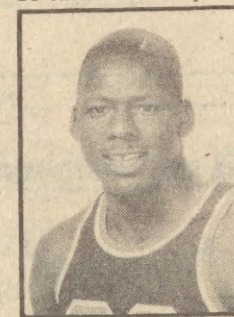
Rick Keys and Rickey Suggs added 16 and 10 points, respectively, while contributing with key rebounds.

Thompson shattered the all-time NCC career field-goal record by hitting on a 22-footer that gave him 422 baskets. He finished with 17 points, leaving him fifth on the NCC career

scoring charts.

UNO held its biggest margin of the night at 81-54 with 10:28 to play before Hanson started wholesale substitution.

Northern Colorado shot 61.4 percent in the losing effort while UNO made 56 percent of its shots from the floor. The key to the Mavs' win was the turnover ratio. The Bears committed 25 turnovers compared to UNO's nine.



Suggs

The Mavs displayed excellent teamwork, dishing out 33 assists as a team. Thompson and King led UNO with seven assists apiece.

Thompson is confident of UNO playing well in the regional this weekend. He said the Mavs should have a

good chance at advancing to the next regional and possibly the final four since they have beaten two of the three other teams in the North Central regional.

The Division II finals will be March 22-24 in Springfield, Mass.

But before UNO makes its bid for the finals, it must win this weekend. The Mavs, 22-6, will play Wayne State, 19-8, in the 8 p.m. game at the Fieldhouse.

Northern Michigan, 21-7, will face Morningside, 20-8, in the 6 p.m. game.

The North Central Regional finals will be Saturday night at 8 p.m.

Ticket prices for each session are \$5 for reserved seats, \$4 for general admission, and \$3 for UNO students in general admission.

NCC Standings

	Conference		Overall	
	W	L	W	L
UNO	15	3	22	6
Morningside	13	5	20	8
South Dakota State	12	6	20	8
North Dakota	12	6	18	10
Augustana	11	7	18	10
North Dakota State	11	7	19	9
Mankato State	9	9	17	10
Northern Colorado	6	12	6	20
South Dakota	3	15	7	19
St. Cloud State	1	17	4	24

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Miler overcomes mono to cut times

By ERIC OLSON

Nothing can stop Janice Moreau from competing. Whether it's sickness or pain, she'll keep running, according to women's track Coach Bob Condon.

The freshman runner from McCook, Neb., is preparing for the indoor season. She's a legitimate contender for a North Central Conference championship in middle distance races after experiencing a miserable cross country season last fall.

Moreau has battled back from a case of mononucleosis she contracted last August. The illness left her weak, affecting her training for the indoor season.



Moreau

"I sometimes get real tired," she said. "I need eight or nine hours of sleep every night still, where other girls might only need seven."

The extra rest has not only been needed, it has paid off, too. "She's been pretty successful for someone that has been that sick," Condon said.

During the indoor season Moreau finished no lower than second place in the mile and 1,000 meters, except at the Northern Iowa Invitational and the conference meet.

She rarely finished first, though, as she ran against teammate Linda Elsasser most of the time. Elsasser was ranked nationally in the mile last year, and is considered one of the best this year, according to Condon.

But running against Elsasser has worked out to be an advantage for Moreau. Condon said Moreau will develop faster over the next three years because of the competition among team members.

Moreau agrees: "I don't think there's a rivalry developing. We're running with each other, not against each other."

Condon said Moreau's improvement has been phenomenal. She cut her mile time from 5:11, which earned her the Class B state championship last year, to 5:04 this year. She hasn't run

over 5:11 this season, except at Northern Iowa, where she ran 5:15.

Running under five minutes is now a realistic goal for Moreau, who didn't think she could improve her high school times because of winning so easily last season.

"I was the only one running hard in high school. I never thought I would improve my times when I got to college," she said.

Just as she was gearing up for the cross country season, Moreau was weakened by mono. Condon said her ability to withstand pain has allowed her to come back so quickly.

But the going was tough for Moreau.

"I thought I could get over it faster because I'm an athlete," Moreau said. "But I felt weak and couldn't get up hills. I got very depressed and was homesick. I thought it was over."

Condon never worried about her overcoming the illness. "She thought she was washed up as an athlete. I never believed that for one minute," he said.

For Moreau, running with pain is a learned behavior. "In high school, a lot of people faked injuries," she said. "The coach never believed it if you were hurt. You had to run even if you were really injured."

As the outdoor season nears, Moreau is training 50 miles per week and has turned her attentions to qualifying for Nationals and possibly becoming an All-American.

"I think she has the ability to make All-American," said Condon. "Whether it's this year or not, she'll probably do it."

College competition has also brought pleasant surprises for Moreau. "I was thinking I would be finishing races about 30th last year at this time. I just hoped I would be able to take it — finishing lower than first," she said.

Condon said her success has come out of a fear of the competition. "She gets pretty nervous, but that's because she's an excellent competitor," he said. "When the gun goes off, it's race time."

Notes

Freshman Zel Fowler set the school record in the 880 Friday night at the Colorado women's invitational track meet.

Fowler ran the distance in 2:13.1 to win the event. That time was just 2.1 seconds shy of the mark needed to qualify for the Division I Nationals.

Old-timers play to tie

Thirty-eight former Omaha U. and UNO basketball players

participated in the UNO oldtimers game Saturday night. The Black and Red teams played to a 130-130 tie in three 20-minute halves.

Bill DeLano, a 1981 graduate, led the Black squad with 22 points. The Reds were led by John Eriksen, a 1980 graduate, with 19 points.

The eldest of the participating players was 80-year-old Duke Slater from the class of 1926.

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DEPARTMENT	TAPE #
Admission to Graduate Studies	51
Admission Procedures	9
Advanced Placement	37
Airforce ROTC	35
American Indians United	48
Army ROTC	54
Bachelors of General Studies	19
Black Liberators for Action	45
Campus Radio WNO	56
Campus Recreation	30
Career Development	13
Career Placement	28
Cashiering — Student Acct.	4
College of Arts and Sciences	36
College of Business Administration	29
College of Education	43
College of Public Affairs and Community Service	33
Counseling Services	11
Early Entry Program	38
Electronic Engineering Technology	6
Fashion Design at UNO	25
Fashion Merchandising at UNO	26
Fine Arts College	5
Foreign Language	34
Greek Life on Campus	49
Hearing Impairment Program	50
Hispanic Student Organization	47
Honors Program	1
Human Development and Family	22
Intercollegiate — Athletics	8
Interior Design — Textile Clothing and Design	24
New Start at UNO	41
Non-credit Programs	20
Nursing and Allied Health	39
Off Campus Credit Program	18
Orientation	17
Outdoor Venture Center	31
Student Part Time Employment	27
Pre-Professional Programs (Pre-Med, Pre-Dental, Pre-Law, Pharmacy, Optometry)	
Programs in Educational Administration	16
Security Services Available	15
Sociology	53
Student Financial Aid	21
Student Health	12
Student Programming Organization	3
Teacher Certification	42
Teacher Education	44
Textiles Design or Science	23
United Minority Students	46
University Division	32
University Library	7
Veteran Educational Benefits	55
Visitors Parking	14
Women's Resource Center	2

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